

Monday 16th June

9.30 – 9.45	
Welcome and Introduction	Henry Moore Room

9.45 – 11.00	
<p>"I am a Feminist but...": Transgender Men and Feminism</p> <p>Dr Sally Hines</p> <p>Chair: Dr Zowie Davy</p>	Henry Moore Room

11.00 – 11.30 - Tea Break

11.30 – 12.30	
<p>Queering the trans masculinity archive with digital media, blogging, film and other avenues, a grassroots initiative.</p> <p>Dr Fiona Philip and Dr Zowie Davy</p>	Henry Moore Room
<p>Near Invis 'BI'ility: Representing Bisexuality Through Plurality in Susan Glaspell's The Verge</p> <p>Charlotte Mallinson</p> <p>(11.30 – 12.15)</p> <p>Chair: Dr Nina Kane</p>	Hepworth Room
Queer Tours	Galleries

12.30 – 1.15 – Lunch

1.15 – 2.15	
<p>Transgender Sparkles</p> <p>Dr Lee R J Middlehurst</p> <p>Chair: Dr Sally Hines</p>	Henry Moore Room

2.15 – 3.15	
<p>Performance Poetry</p> <p>Jamal Gerald aka Fabulash Jones (2.15-2.45)</p> <p>Chair: Mickel Smithen</p>	Henry Moore Room
<p>What can all thee, knightess-at-arms?</p> <p>Dr Susan Clayton (2.15 – 2.45)</p> <p>Chair: To be confirmed</p>	Hepworth Room
<p>The scientific construction and popular representations of a lesbian in Poland (1870 – 1939)</p> <p>Agnieszka Weseli</p> <p>Chair: Dr Nina Kane</p>	Wadsworth Room
<p>Participative Art Workshop</p> <p>Ryan Thompson and Emily Towler</p> <p>Queer Eye Group</p>	Studio
<p>Queer Tours</p> <p>2.15 – 2.45 and 2.45 – 3.15</p> <p>Jude Woods</p>	Galleries

3.15 – 3.45 - Tea Break

3.45 – 4.45	
<p>Workshop/Presentation about the book: "The naked King. A drag king archive in Italy."</p> <p>Michela Baldo</p> <p>Chair: To be confirmed</p>	Henry Moore Room
<p>Performances of masculinity in the Feminised Field of Dance</p> <p>Andria Christofidou</p> <p>Chair: Dr Fiona Philip or Dr Zowie Davy</p>	Hepworth Room
<p>Queer Collage Crafting Workshop: Thinking and representing Queer Intersectionalities, Identities and Community (Un)Belonging</p> <p>*If you are planning on coming to the workshop it would be helpful if you could bring anything extra along with you that you definitely want to include in your collage to represent your queer identity and your interaction with queer communities.</p> <p>Alexa Athelstan</p>	Studio
Queer Tours	Galleries

4.45 – 5.00	
Summary	Henry Moore Room

Tuesday 17th June



9.30 – 9.45	
Welcome and Introduction	Henry Moore Room

9.45 – 11.00	
Marlow Moss: "Dress Address Name" Dr Lucy Howarth Chair: To be confirmed	Henry Moore Room

11.00 – 11.30 - Tea Break

11.30 – 12.30	
"I Am Half – Sick of Shadows": Finding Queer Agency through Life-Model Theatre in Body Art Projects and Gallery Spaces Dr Nina Kane Chair: Richard McClenaghan	Henry Moore Room
Thinking outside of the box a Performative Presentation Ebony Rose Dark Chair: Jamal Gerald	Studio

12.30 – 1.15 – Lunch

1.15 – 2.15	
<p>'Ecstasies' – Adam Lowe Chair: Jamal Gerald</p>	Henry Moore Room

2.15 – 3.15	
<p>'Refractions: Claude Cahun's montages & photographs with reference also to the work of Hannah Höch, Gertrude Arndt and Marta Astfalck' David Annwn Jones Chair: Cath Nichols</p>	Henry Moore Room
<p>Ann Lister of Shibden Hall Richard McClenaghan Chair: To be confirmed</p>	Hepworth Room
<p>Queer Tours Dr Lucy Howarth</p>	Galleries

3.15 – 3.45 - Tea Break

3.45 – 4.45	
<p>'How Might an Understanding of Disability Politics/Poetics Inform an Approach to Transsexuality?' Dr Cath Nichols Chair: To be confirmed</p>	Henry Moore Room

3.45 – 4.45	
Referentiation and ideology: homophobia in Pentecostal speech Matheus Odorisi Chair: To be confirmed	Wadsworth Room
The everyday life of troubled pronouns: of hir and hen Dr Natalia Gerodetti and Mx Taylor Blue	Hepworth Room
Queer Tours	Galleries
4.45 – 5.00	
Summary	Henry Moore Room

Fanny, Stella and Neil

**Neil McKenna Author Event Tuesday 17 June, 6.30 – 7.45pm
Leeds Central Library, Arts Space**

Neil McKenna is an award winning journalist and writer who has written for the Independent, the Observer, the Guardian, the New Statesman and for Channel 4 Television. He has also worked extensively in the gay press in Britain and the United States. Join us to hear Neil talk about his latest work, Fanny and Stella, a tale of cross-dressing centred around a trial that shook Victorian England.

Tickets are £3.00. To book call the Art Library on 0113 247 8247 or just show up and pay when you arrive.

<http://www.leeds.gov.uk/libraries>